

Jane Boxall ~ marimba

Percussionist Jane Boxall is an award-winning international concert artist. Born in the UK, Jane completed two degrees in music at the University of York before relocating to the United States in 2004. She studied with renowned percussionist William Moersch at the University of Illinois, earning a doctorate in percussion performance. Jane has performed and toured in the US, UK, Italy, Belgium, France and Ireland. Currently living in Vermont, Jane is an enthusiastic music educator, working with students from pre-school to University. Jane keeps a busy schedule as a solo marimbist, playing new music and vintage ragtime. She is one half of piano-marimba ensemble Ricochet Duo, one half of Snap-Drag drum duo, one third of Drumshtick percussion group, one third of riot-grrrl punk band Doll Fight! and an in-demand session drummer and percussionist. Jane plays and endorses Coe Percussion marimbas, District Drum Company snare drums and Vic Firth sticks and mallets.



Concert Programs and Educational Offerings

Marimba from Zero to Eight Mallets ~ A unique and visually spectacular concert or clinic program. Jane plays a solo with 0 mallets, a piece with 1 mallet, and so on up to an 8-mallet finale. Clinic attendees can perform [with 2, 4, or more mallets] for feedback from Jane.

Marimba Ragtime ~ In the 1920s and 1930s -- the early days of radio broadcasting -- the xylophone was one of the most popular instruments on the radio. Jane performs the music of Green, Breuer, Joplin and others on a vintage (1926) Deagan xylorimba.

Music by Women Composers ~ A program of female-composed music for the marimba, including some of the earliest pieces in the marimba repertoire alongside brand new commissions. The program draws from Jane's 2008 album *Spherical Music*.

Ricochet Duo ~ A piano-marimba duo committed to fresh music. With pianist Rose Chancler, Jane presents new commissions, early repertoire, and a program of tango and ragtime music.

Music by and for Vida Chenoweth ~ Chenoweth was the first professional solo marimbist in the United States. Jane recreates Chenoweth's programs of the late 1940s through the 1960s.

Kindermarimba ~ Varied programs and presentations for young children, including audience participation through singing, dancing and body percussion. Short marimba pieces in a variety of styles are included alongside marimba-related stories and legends.

DRUMarimba ~ Exploring the connections between drumming and marimba playing, Jane performs electroacoustic music for solo marimba with "exploded drum kit". Jane also offers a drumkit clinic entitled "Postmodern Beats," which has toured from Massachusetts to Seattle.

Snap-Drag drum duo ~ With NYC-based drummer Jessie Nelson, Jane explores new and experimental music for two drum-kits. Programs include music by Frank Zappa, Gary Chaffee and Bjork, alongside original compositions by Jane and Jessie. Snap-Drag offers drum clinics.

Contact

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Reviews:

***Killer technique and inspired
musicality***
Drum! Magazine

***Boxall's playing has a very high
standard and her musicality speaks
clearly throughout every piece***
Percussive Notes

***In Vermont, Jane Boxall is in a
genre of one***
7days, Burlington VT

***precise technique and superb
musicianship***
Chicago Tribune

***marimba virtuoso Jane Boxall
delighted a capacity audience***
www.ccamv.co.uk

***A wonderfully innovative
programme...performed with
panache, verve and passion. Jane
Boxall is an excellent ambassador for
the marimba and its repertoire***
Neil Taylor, Sheffield Cathedral, UK

***Jane Boxall's 0-8 Mallet workshop
was an outstanding event for our
college: she combined excellent
performances of varied repertoire
with audience participation, a range of
marimba/mallet information, and a
charming, warm style that engaged her
whole audience. The 0-8 mallet twist
was a novel idea to tie it all together.

It made sense that the students
flocked the stage afterwards to ask
questions, try the mallets, and learn
more!***

Professor Jill Dave, Augsburg College, MN